

DOS ALMAS

(My Lady Of The Roses)



English Lyrics
Arranged by

1st Saxophone Eb Alto

Slow Beguine Tempo

DOS ALMAS

by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FABI

REGUIN

B

No Soli
pp

No Soli
mf Soli Legato
f mf

Soli

No Soli
p
mf Legato

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DOS ALMAS

(My Lady Of The Roses)

Music by

AN

1st Saxophone E^b Alto

The musical score consists of ten staves of music for the 1st Saxophone E^b Alto. The notation includes various dynamics such as *fp*, *fz*, *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *Soli - Unis. Legato*, *no soli*, *Broadly*, and *Solo*. The score is marked with letters C, D, E, and F in boxes. There are also some handwritten annotations and corrections throughout the score.

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DOS ALMAS

(My Lady Of The Roses)



English Lyr
Arranged by

3rd Saxophone E_b Alto

Slow Begin Tempo

Soli

No soli

A

f

ff

dim

mf

Soli

DOS ALMAS

Music by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FABRI

BEGUINE

The musical score is written for tenor and alto saxophone. It consists of five systems of two staves each. The first system begins with a key signature change to D major (one sharp) and a time signature of 3/4. The notation includes various articulations and dynamics: *No Soli*, *pp*, *No Soli*, *mf Soli Legato*, and *mf*. The second system features *Soli* markings. The third system includes a first ending bracket labeled '1.' and a *p* dynamic. The fourth system includes a *Soli-Unis.* marking and *mf Legato*. The score concludes with a double bar line.

All The High Notes With Ease!

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DOS ALMAS

(My Lady Of The Roses)

Music by
AN

3rd Saxophone Eb Alto

The musical score consists of two staves. The top staff is for the 3rd Saxophone Eb Alto, and the bottom staff is for the Clarinet. The music is in 4/4 time and features various dynamics and articulations. Key markings include:

- 2.** (Second ending)
- fp** (fortissimo piano)
- fz** (forzando)
- To clarinet** (transfer instruction)
- 1** (First ending)
- Clarinet** (instrument name)
- Soli-Unis. Legato** (Solo-Unitus Legato)
- D** (Dynamic marking)
- E** (Dynamic marking)
- no soli** (no solo)
- To Alto** (transfer instruction)
- Alto** (instrument name)
- Broadly** (articulation)
- F** (Dynamic marking)
- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- pp** (pianissimo)

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DOS ALMAS

(My Lady Of The Roses)



English Lyrics
Arranged by

2nd Saxophone B \flat Tenor

Slow Beguine Tempo

Soli *no soli*

Soli *No soli* *ff* *dim.* *mf*

A

DOS ALMAS

by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FABI

BEGUINE

B

no soli

pp

No soli

mf

Soli Legato

mf

Soli

Soli - Unis

Legato

mf

no soli

p

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DOS ALMAS
(My Lady Of The Roses)

Music by
AN

2nd Saxophone B^b Tenor

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff includes dynamics *f*, *p*, and *fz*, and a performance instruction "Solo with feeling". A box labeled "C" is placed above the second staff. The third staff continues the melodic line. The fourth staff includes a box labeled "D" and the instruction "No Solo." with a dynamic of *pp*. The fifth staff includes a box labeled "E", a "Solo" instruction, and dynamics *f* and *mf*. The sixth staff includes a box labeled "F" and a dynamic of *ff*. The seventh staff includes a dynamic of *ff* and the instruction "Broadly". The eighth staff continues the melodic line. The ninth staff includes dynamics *f*, *ff*, *p*, *f*, *mf*, and *pp*. The piece concludes with a double bar line.

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DOS ALMAS

(My Lady Of The Roses)



Arranged by

4th Saxophone B \flat Tenor

Slow Beguine Tempo

Soli *f* *No Soli* *3* *Soli*

Soli *ff* *dim* *mf*

A

Soli *f*

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DOS ALMAS

Lyric by HAL DAVID
by LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FAI

BEGUINE

The musical score consists of five systems of staves. The first system is marked with a boxed 'B' and includes the instruction 'no Soli' and a dynamic marking of 'pp'. The second system includes 'No Soli', 'mf', and 'Soli Legato'. The third system includes 'mf'. The fourth system includes 'Soli'. The fifth system includes 'no Soli', 'p', '1.', 'Soli - Unis Legato', and 'mf'. The score is written in a key with one sharp (F#) and a 3/4 time signature.

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DOS ALMAS

(My Lady Of The Roses)

Music by
IAN

4th Saxophone B^b Tenor

The musical score consists of ten staves of music. The first staff is marked with a '2' and includes dynamics *f* and *p*, and an instruction 'To Clarinet'. The second staff is marked with a circled 'C' and includes the instruction 'Clarinet'. The third staff includes the instruction 'Soli-Unis.'. The fourth staff is marked with a boxed 'D' and includes the instruction 'P Legato'. The fifth staff is marked with a boxed 'E' and includes dynamics *f* and *p*. The sixth staff includes dynamics *f* and *ff*, and instructions 'To Tenor', 'Tenor', and 'Broadly'. The seventh staff is marked with a boxed 'F'. The eighth staff includes dynamics *ff*, *p*, *f*, *mf*, and *pp*.

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DOS ALMAS

(My Lady Of The Roses)



English Lyrics
Arranged by

BARITONE

1

Slow Beguine Tempo

Musical notation for the first system, including dynamics like *f*, *ff*, *dim.*, and *mf*, and performance markings like *Soli* and *No Soli*.

Musical notation for the second system, starting with a boxed letter **A** in the first measure.

Musical notation for the third system.

Musical notation for the fourth system.

Musical notation for the fifth system, ending with a *Soli* marking and a dynamic of *f*.

DOS ALMAS

by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FABI

BEGUINE

The musical score is presented in a standard format with a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The score is divided into systems. The first system begins with a boxed letter 'B' in the upper left corner. The piano part starts with a 'pp' (pianissimo) dynamic. The vocal line includes various dynamics such as 'pp', 'f', and 'mf'. Performance instructions include 'No Soli' (no solo), 'mf Soli Legato', and 'Soli-Unitis'. The score concludes with a double bar line and repeat signs.

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DOS ALMAS

(My Lady Of The Roses)

Music by
AN

BARITONE

2

To Bass Clarinet

BASS CLARINET

fp

fz

1

Soli-Unis. Legato

D

E

no soli

f

To Baritone

ff

Broadly

F

ff > p

f

mf

Solo

pp

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DOS

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

(My Lady O)

1st Trumpet in B \flat

BEG

Slow Beguine Tempo

1st Alto
mf

Soli

Soli - Melody

A *ff* *dim.* *mf*

Cup Mute
mf

fz > p

IN DERBY **B** No Soli

Soli

OPEN Soli

mf

No Soli

mf

ALMAS

(of The Roses)

Spanish Lyric and Music by
DON FABIAN

GUINE

1st Trumpet in B \flat

The musical score is written for a 1st Trumpet in B \flat and piano accompaniment. It consists of several systems of staves. The piano part is indicated by a 'C' in a box at the beginning of the first system. The score includes various performance instructions such as 'OPEN', 'Cup Mute', 'Soli', 'Harmon Mute', 'Under Clarinets', 'No Soli', 'Broadly', and 'Sole'. Dynamics markings include *ff*, *fz*, *fp*, *p*, *mf*, and *pp*. There are also numerical markings like '1', '2', and '3' indicating first, second, and third endings or measures. The score concludes with a double bar line and a *pp* marking.

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DOS

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

(My Lady Of)

2nd Trumpet in B \flat

BEG

Slow Beguine Tempo

The musical score is written for a 2nd Trumpet in B \flat and is set in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slow Beguine Tempo". The score consists of several systems of music, each with a melody line and an accompaniment line. The first system begins with a "Soli" marking and a dynamic of *mf*. The second system includes a section marked "A" with a "Cup Mute" instruction and a dynamic of *mf*. The third system features a dynamic change from *fz* to *p*. The fourth system is marked "IN DERBY" and "B" with a "No Soli" instruction. The fifth system includes a "Soli" marking and a dynamic of *f Legato*. The sixth system features a dynamic of *mf* and a "No Soli" instruction. The score concludes with a dynamic of *mf*.

ALMAS

(The Roses)

Spanish Lyric and Music by
DON FABIAN

2nd Trumpet in B \flat

LINE

The musical score for the 2nd Trumpet part in B-flat consists of ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a melodic line. Includes the instruction "OPEN" and a dynamic marking of *mf*.
- Staff 2:** Features a "Cup Mute" instruction and a "Soli" section. Dynamics range from *p* to *f*.
- Staff 3:** Includes a "Harmon Mute" instruction and a dynamic marking of *ff*.
- Staff 4:** Labeled "Under Clarinets", it features a rhythmic accompaniment with dynamics of *fp* and *p*.
- Staff 5:** Continues the rhythmic accompaniment with dynamics of *fp* and *p*.
- Staff 6:** Includes a "Soli" section and a dynamic marking of *f*.
- Staff 7:** Labeled "E No Soli", it features a melodic line with dynamics of *fp* and *p*, and an "OPEN" instruction.
- Staff 8:** Includes a "Soli" section, a dynamic marking of *mf*, and a "Broadly" instruction.
- Staff 9:** Continues the melodic line with dynamics of *mf* and *pp*.
- Staff 10:** Ends with a melodic line and dynamics of *f*, *ff*, *p*, *f*, *mf*, and *pp*.

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DOS

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

(My Lady Of)

3rd Trumpet in B \flat

BEG

Slow Beguine Tempo

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow Beguine Tempo". The score consists of several staves of music. The first staff starts with a "Soli" marking and a dynamic of "mf". The second staff has a boxed "A" and includes dynamics "ff", "dim.", and "mf". The third staff is marked "Cup Mute" and "mf". The fourth staff has a dynamic of "fz > p". The fifth staff is marked "IN DERBY" and "B No soli". The sixth staff has a "Soli" marking and a dynamic of "p". The seventh staff is marked "OPEN Soli" and "mf". The eighth staff is marked "No soli" and "mf".

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ALMAS

The Roses)

Spanish Lyric and Music by
DON FABIAN

OP. 100
No. 1

3rd Trumpet in B \flat

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Specific performance instructions include "OPEN" (twice), "Cup Mute", "Soli", "Harmon Mute", and "Broadly". There are also dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, marked with "1." and "2.". The piece concludes with a final dynamic marking of *pp*.

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DOS A

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(My Lady Of)

1st Trombone

BEGU

Slow Bequine Tempo

The musical score for the 1st Trombone part is written on seven staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slow Bequine Tempo". The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic. The second staff features a "Soli" section with a piano (p) dynamic, followed by a fortissimo (ff) section, a decrescendo (dim.) section, and another "Soli" section with a mezzo-forte (mf) dynamic. The third staff is marked "A" and includes a "Cup Mute" instruction. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked "IN DERBY" and "B", and includes a "No Soli" instruction. The seventh staff features an "OPEN Soli" section with a mezzo-forte (mf) dynamic, followed by a "No Soli" section with a mezzo-forte (mf) dynamic.

ALMAS

The Roses)

Spanish Lyric and Music by
DON FABIAN

1st Trombone

LINE

Musical score for 1st Trombone, featuring various dynamics and performance instructions:

- Staff 1: *ff*, *fp*, *p*, *OPEN*
- Staff 2: *Gap Mute*, *Soli*, *mf*, *f*
- Staff 3: *Harmon Mute*, *ff*, *fz*, *p*
- Staff 4: *IN HAT*, *Quasi French Horn*, *fp*, *p*
- Staff 5: *Harmon Mute*, *f*, *fp*, *Soli p*
- Staff 6: *fp*, *p*, *OPEN*, *Broadly mf*
- Staff 7: *ff*, *(b)p p*
- Staff 8: *f*, *ff*, *p*, *f*, *mf*, *pp*

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DOS A

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

(My Lady Of)

2nd Trombone

BEGU

Slow Beguine Tempo

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slow Beguine Tempo". The score consists of several systems of music:

- System 1:** Starts with a *mf* dynamic. The first staff contains a melodic line with a slur and a triplet of eighth notes. The second staff contains a *Soli* section with a *ff* dynamic, followed by a *dim.* section and another *Soli* section with a *mf* dynamic.
- System 2:** Marked with a box 'A'. The first staff includes the instruction "Cup Mute" and a *mf* dynamic. The second staff continues the melodic line with a *fz>p* dynamic marking.
- System 3:** Continues the melodic line with a *f* dynamic.
- System 4:** Marked with a box 'B' and the instruction "IN DERBY". It includes a *Soli* section with a *f* dynamic and a "No soli" section with a *p* dynamic.
- System 5:** Features an "OPEN Soli" section with a *mf* dynamic and a "No soli" section with a *mf* dynamic.

ALMAS

(The Roses)

Spanish Lyric and Music by
DON FABIAN

LINE

2nd Trombone

Musical score for 2nd Trombone, featuring various performance instructions such as *OPEN*, *Cup Mute*, *Soli*, *mf*, *f*, *Harmon Mute*, *ff*, *fz*, *fp*, *p*, *D*, *E*, *OPEN*, *Soli*, *mf*, *Broadly*, *F*, *ff*, *f*, *ff>p*, *f*, *mf*, and *pp*.

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DOS A

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

(My Lady O)

BEG

Bass

Slow Beguine Tempo

f

Pizz

Solo

ff *dim.*

A

mf

B

f

ff

Solo

f

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ALMAS

(The Roses)

Spanish Lyric and Music by
DON FABIAN

GITARE

The musical score consists of ten staves of music. The first staff begins with a circled 'C' chord symbol and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a circled 'D' chord symbol. The fourth staff includes a circled 'E' chord symbol and a forte (*f*) dynamic. The fifth staff shows a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic and an accent (^) over the final note. The seventh staff is marked 'Broadly' and fortissimo (*ff*). The eighth staff continues the melody. The ninth staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Bass



DOS

(My Lady)

English Lyric by HAL DAVID
Arranged by LEWIS RAYMOND

Guitar

Slow Beguine Tempo

The sheet music is written for guitar in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow Beguine Tempo'. The music is divided into several systems, each with a bass line and a treble line. Chord symbols are placed above the notes. Dynamics include *f*, *mf*, *ff*, and *dim.*. There are two main sections, A and B, indicated by square brackets. Section A starts with a *mf* dynamic. Section B starts with a *ff* dynamic. The piece concludes with a double bar line and a *ff* dynamic marking.

Chord symbols: *Dm6*, *Bb7*, *Dm6*, *Dbm6*, *Cm6*, *Dm6*, *Bbm6*, *Dm*, *Gm7*, *A7b9*, *Dm add E*, *Dm*, *Gm6*, *Gm7*, *A7*, *dim.*, *Dm6*, *Gm7*, *Gm6*, *A7*, *Dm*, *G7*, *Gm7*, *Dm*, *Gm6*, *Gm7*, *A7*, *Dm6*, *Gm7*, *Gm6*, *A7*, *Dm*, *G7*, *Gm7*, *Dm*, *F#dim*, *C*, *Bb*, *Am*, *Bb*, *C*, *Bb*, *C7*, *Bb*, *F6*, *E*, *E7*, *E*, *D*, *E*, *D*, *A*, *A*, *Gm6*, *Gm7*, *A7*, *Dm6*, *Gm7*, *Gm6*, *A7*, *Dm*, *G7*, *Gm7*, *Dm*, *D7*, *Gm6* (Add. A), *A7*, *A7*, *Dm*, *Bb7*, *A7*, *Dm*, *Bb7*, *ff*

DRUM GUIDE

DOS ALMAS

(My Lady Of The Roses)

Slow Beguine Tempo

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DOS ALMAS

(My Lady Of The Roses)

Drum Guide 2

English Lyrics
Arranged by

pos - es Please spare a rose for me The fragrance of the
vi - da co - mo ja - mas se dia Un di - en el ca

flow - er - will re - mind me - of this how; And soon my heart will
mi - no - que cru - za - ban - nues - tras al - mas - sur - gia - ra som - toz

dream, dear. - It will seem we're not a - part, We'll meet a - gain I
de - dia - que nos a - par - to a los dos - Y des - de - que - nos

know, love, But can I wait till then? How slow the time will
tan - te me - for fue - ra me - ra ni cer - ca ni dis -

go love, Un - til that mo - ment when,
tan - te po - de - mos ja - vi - vir

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DOS ALMAS

by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FAB

BEGUINE

The musical score is arranged in five systems. The first system contains the vocal melody with lyrics: "My La-dy Of The / No cer-ca ni dis- / Ros-tan- / es-te / You're in my arms a- / po-de-mos ya - vi-". The second system features piano accompaniment with a "Sax Solo" section and lyrics: "gain- / My La-dy Of The / Dos al-mas queen of / gain- / Sax- / ff". The third system includes a "Ten. Sax. Solo" section with dynamics "f3 Solo" and "mf". The fourth and fifth systems continue the piano accompaniment.

DOS ALMAS

(My Lady Of The Roses)

DRUM GUIDE

4

Music by
IAN

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides piano accompaniment with chords and rhythmic patterns. A dynamic marking of *p* is present at the beginning.

The second system continues the musical piece. It includes a section labeled "Clars. Solo" with a wavy line indicating a solo passage. The piano accompaniment continues with consistent rhythmic accompaniment.

The third system of notation shows further development of the melody and accompaniment. It includes various rhythmic figures and chordal textures.

The fourth system features a section labeled "Soli" and another labeled "Ten. Sax. Solo". The piano accompaniment includes dynamic markings such as *f* and *mf*, and a signature "I.H." is visible.

The fifth and final system of notation concludes the piece with a final melodic phrase and piano accompaniment.

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DOS ALMAS

(My Lady Of The Roses)

Drum Guide

5

The musical score is arranged in five systems, each with a piano part on the left and a brass part on the right. The piano part includes various dynamics such as *ff*, *mf*, and *pp*, and features a section marked 'Trit. Solo' with triplet markings. The brass part is marked 'Brass' and includes a 'Broadly' marking. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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DOS ALMAS

(My Lady Of The Roses)

Piano

Slow Beguine Tempo

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. It begins with a forte (f) dynamic marking and includes various chordal textures and melodic lines.

The second system of musical notation, continuing the piano accompaniment. It features a fortissimo (ff) dynamic marking, followed by a piano (p) marking and a 'dim. Solo' instruction. The system concludes with a mezzo-forte (mf) dynamic marking and the lyrics 'My Lady Of The Dos al-mas que en el'.

The third system of musical notation, marked with a mezzo-forte (mf) dynamic. It includes the lyrics 'Ros-es mun-do' and 'The stars have left the sky, tra-ba-u-ri-do Dios'. The system ends with the lyrics 'The door of evening' and 'Dos al-mas que se'.

The fourth system of musical notation, continuing the piano accompaniment. It includes the lyrics 'dos-es ma-ban' and 'And we must say good-bye, e-saé-ra-mos tuj yo.' The system concludes with the lyrics 'My Lady Of The' and 'Por la saig-grante he'.

The fifth system of musical notation, continuing the piano accompaniment. It includes the lyrics 'Ros-es, ri-da' and 'How lonely I will be, de nuest-ro in-men-sa-z-mor,'. The system concludes with the lyrics 'Be fore this night re' and 'Nós da-ba-mos la'.



DOS ALMAS

(My Lady Of The Roses)

Piano 2

English Lyrics
Arranged by

pos - es Please spare a rose for me The fragrance of the
vi - da co - mo ja - más se did. Un di - en el ca

flow - er will re - mind me - of this how; And soon my heart will
mi - no - que cru - za - ban - nues - tras al - más - sur - gía u - na som - bra

dream, dear. - It will seem we're not a - part, We'll meet a - gain I
de - o - dio - que nos a - par - ta a los dos - Y des - de - que - nos

know, love, But can I wait till then? How slow the time will
tan - te me - for fue - ra mo - rir ni cer - ca ni dis -

go love, Un - til that mo - ment when,
tan - te po - de - mos ya vi - vir

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DOS ALMAS

by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FAB

BEGUINE

My Lady Of The Ros- es- te You're in my arms a-
Ni cer- ca ni dis- tan- te po- de- mos ya- vi-

Sax. Solo
Braz. *mf* My Lady Of The Dos al- mas queen el
gain. Saxes *ff*

Ten. Sax. Solo
f3 Solo *mf*

DOS ALMAS

(My Lady Of The Roses)

Music by
IAN

Piano 4

The first system of piano accompaniment consists of two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff provides a steady bass line. The music is written in a 4/4 time signature.

The second system continues the piano accompaniment. It includes a 'Clare Solo' annotation above the upper staff, indicating a solo section for the clarinet. The piano accompaniment continues with chords and bass notes.

The third system of piano accompaniment features a 'Sax Solo' annotation above the upper staff, marking a solo for the saxophone. The piano accompaniment provides harmonic support with chords and a bass line.

The fourth system includes a 'Ten Sax Solo' annotation above the upper staff, indicating a solo for the tenor saxophone. The piano accompaniment continues with chords and bass notes. Dynamics markings 'f' and 'mf' are present.

The fifth system of piano accompaniment concludes the piece with a final series of chords and a bass line. The piano accompaniment maintains the 4/4 time signature.

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DOS ALMAS

(My Lady Of The Roses)

Piano 5

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Brass' and features a melodic line in the treble clef and a bass line in the bass clef. The second system includes dynamic markings 'ff' and 'Broadly', and contains a triplet in the treble clef. The third system begins with a first ending bracket. The fourth system includes a 'Tutti' marking and a triplet in the treble clef. The fifth system includes dynamic markings 'mf' and 'pp'. The score concludes with a final cadence in the bass clef.

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DOS ALMAS

(My Lady Of The Roses)

VOCAL

Slow Beguine Tempo

f

ff *dim. Solo* *mf*

mf *A*

Kos - es,
mun - do

The stars have left the sky,
ha-bi-a-u-ni-do Dios

The door of even-ing
Dos al-mas que sea

mf

dos - es,
-mz - bar

And we must say good-bye.
e-sa-e-ra-mos tú y yo.

My Lady Of The
Por la sal-gran-te he

mf

Bos - es,
-ri - da

How lonely I will be,
de mis tra-mez sa-mor,

Be-fore this night re
Nos da-ba-mos la

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DOS ALMAS

(My Lady Of The Roses)

Vocal
2

English Lyrics
Arranged by

pas - es Please spare a rose for me The fragrance of the
vi - da co - mo ja - más se dio Un di - a en el ca -

flow - er will re - mind me - of this how And soon my heart will
mi - no - que cru - za - ban - nues - tras al - más sur - gía u - na som - brá

dream, dear. It will seem we're not a - part, We'll meet a - gain I
de - o - dio - que nos a - par - to a los dos - Y des - de a - guí nos

know, love, But can I wait till then? How slow the time will
tan - te me - jor fue - ri - ra ni cer - ca ni dis -

go love, Un - til that mo - ment when,
tan - te po - de - mos ya vi - vir

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by HAL DAVID
LEWIS RAYMOND

(My Lady Of The Roses)

Spanish Lyric and
DON FAB

BEGUINE

My La-dy Of The Ros- es, You're in my arms a-
Ni-cer-a ni dis- tan- te po-de-mos ya-vi-

Sax. Solo
1. 2.
gain. *mf* *mf* *ff*
vir. Brass My La-dy Of The gain. Sax. *ff*
nos al-mas queen el

Ten. Sax. Solo
f3 Solo *mf*

VOCAL
3

DOS ALMAS

(My Lady Of The Roses)

Music by
IAN

VOCAL
14

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DOS ALMAS

(My Lady Of The Roses)

Vocal

5

Brass
ff

trill
Broadly
ff

Trit Solo
ff

mf
pp

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